FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051748 **Type of Permit:** FILMING **Release Date:** 05/22/2012

Production Company	DRAGONFRUIT STUDIOS
Insured Company Name	DRAGONFRUIT STUDIOS
Contact Phone No. 1	404-316-2003
Contact Phone No. 2	
Fax	
Address	1800 PEACHTREE NW, SUITE 655 ATLANTA, Georgia 30309
Production Title	ON THE ROAD WITH PAUL RODRIGUEZ
Type of Production	Documentary

Producer	Melissa Honabach
Director	Nigel Alexander
1st AD	Dave Metty
Production Manager	Melissa Honabach
FilmL.A. Coordinator	Erica Wade
Location Manager	Melissa Honabach
Primary Phone	Mobile - 404-316-2003
Secondary Phone	
Location Assistant	Melissa Honabach
Primary Phone	Mobile - 404-316-2003
Secondary Phone	

Fees

Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$228.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY HARBOR DEPARTMENT - USE FEE	$300.00
LA CITY HARBOR DEPT CREW PARKING USE FEE	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $2,224.00

Number of Locations 2

NOT A PERMIT

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Summary Information

Location

Location 1 of 2

Permit Number	F00051748	**Location Manager**	Melissa Honabach
Production Company	DRAGONFRUIT STUDIOS	Primary Phone	Mobile - 404-316-2003
Insured Company	DRAGONFRUIT STUDIOS	Secondary Phone	
Production Title	ON THE ROAD WITH PAUL RODRIGUE...		

Location Address 3601 S Gaffey St, Los Angeles, CA, 90731

Location Name ANGELS GATE PARK

Location Type Park

Film Dates 5/23/2012 - 5/23/2012 08:00 - 14:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Aviation activity will be conducted within normal FAA established guidelines
Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Notify Aviation Safety Officer Mark Bolanos at (213) 473.7913 of all aerial activity.

Please see attached document Angels Gate Overflow.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10

Personnel on Location

Type	Quantity
Cast	2
Crew	18

Filming Activities Exterior Dialogue; Handheld equipment; Helicopter activity; Skateboarding ; Helicopter activity above 500';

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Wendy Morales
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note (1) RAPG MONITOR REQUIRED

ANGELS GATE

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00051748	**Location Manager**	Melissa Honabach
Production Company	DRAGONFRUIT STUDIOS	Primary Phone	Mobile - 404-316-2003
Insured Company	DRAGONFRUIT STUDIOS	Secondary Phone	
Production Title	ON THE ROAD WITH PAUL RODRIGUE...		

Location Address 900 W C St, Wilmington, CA, 90744

Location Type Park

Film Dates 5/23/2012 - 5/23/2012 14:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Aviation activity will be conducted within normal FAA established guidelines
Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Notify Aviation Safety Officer Mark Bolanos at (213) 473.7913 of all aerial activity.

Please see attached documents
harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10

Personnel on Location

Type	Quantity
Cast	2
Crew	18

Filming Activities Exterior Dialogue; Handheld equipment; Helicopter activity; Skateboarding ; Helicopter flying above 500' , no landing;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY HARBOR DEPARTMENT Julie Bond

Coordinator Note
Approved by: Julie Bond - Wharfinger Division - 310-732-3810
Jurisdiction of: Los Angeles Harbor Port Police - 310-732-3500

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

Permit #F00051748

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ANGELS GATE -

- **OK film 5/23/12 8am-2pm.**
- **Ok to film apron around the Bell.**
- **May not conduct any stunts on or jump of steps.**
- **Ok for port-a-gib arm on concrete path only.**
- **Access must be maintained on concrete path leading to Bell and surrounding areas.**
- **Okay for crew parking vehicles and 2 mini vans along fence line.**
- **Production Company must leave area clean.**
- **Company may not block any entrances and/or exits.**
- **May not block dumpsters.**
- **Company may not park in Handicap spaces without placard.**
- **Must work around maintenance and their activities.**
- **All activity must be done by 10pm due to residents.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

NOT A PERMIT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-51748
DRAGON FRUIT STUDIOS / ON THE ROAD WITH PAUL RODRIGUEZ
(ANGELS GATE)

NO PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00051748

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT